

## Systematic Collection of Critical Information for Mountings - Rings

### Inspection Date:

### Photographic Documentation:

### Mounting Attributes:

#### Top View:

Yes, No

### Style & Design Description:

Solitaire  
Cathedral Style Solitaire  
Anniversary Band  
Eternity Band  
Fountain  
Ballerina  
Cluster  
Cigar Band

#### Profile View:

Yes, No

#### Side View:

Yes, No

#### Bottom View:

Yes, No

### Weights & Measurements:

#### Back View:

Yes, No

**Weight:** Grams or Penny Weight

#### Stamps & Markings:

Yes, No

**Ring Size:** To closest 1/4 size +/- =1/8 size

Closed Back  
Closed Back Solid  
Closed Back / Cleaning Hole(s)  
Closed Back Hollow Shoulders

#### Laser Inscription:

Yes, No

Open Back  
Open Back / Pierced Gallery - Cast  
Open Back / Pierced Gallery - Hand Pierced

### Item's Age and/or Period:

Modern  
Retro (1935 to 1955)  
Art Deco (1920 to 1935)  
Edwardian (1890 to 1920)  
Art Nouveau (1895 to 1910)  
Arts & Crafts (1890 to 1920)  
Beaux-Arts & Neo-Renaissance (1890-1920)  
Victorian (1837 to 1901)  
Late Victorian (1875 to 1901)  
Mid Victorian (1860 to 1875)  
Early Victorian (1837 to 1850)  
Georgian (1714 to 1830)  
Modern-Reproduction of:

Semi-Open Back

Underside Pierced Gallery  
Cast – Pierced Gallery  
Hand Fabricated – Pierced Gallery

Sizing Balls  
Speed Bumps  
Inside Sizing Spring  
Arthritic Adjustable Ring Shank

### Condition of the Item/Piece:

As New  
Excellent  
Very Good  
Good  
Fair  
Poor

### Top of Mounting Measurements:

Width & Thickness

### Shank, Top of shoulders:

Width & Thickness

### Shank, Bottom of Ring Shank:

Width & Thickness

# The La Shawn Bauer Collection – A Systematic Approach to Appraisal Data Collection

## Ring Mountings

### Metal(s) used in the Item/Piece:

9K Yellow Gold  
 9K White Gold  
  
 10K Yellow Gold (417)  
 10K White Gold (417)  
 10K Yellow & White Gold (417)  
 10K White & Yellow Gold (417)  
 10K Green Gold (417)  
 10K Rose/Red Gold (417)  
 10K Tri-Color Yellow, Green, Red (417)  
  
 14K Yellow Gold (585)  
 14K White Gold (585)  
 14K Yellow & White Gold (585)  
 14K White & Yellow Gold (585)  
 14K Green Gold (585)  
 14K Rose/Red Gold (585)  
 14K Tri-Gold Yellow, Green, Red (585)  
  
 18K Yellow Gold (750)  
 18K White Gold (750)  
 18K Yellow & White Gold (750)  
 18K White & Yellow Gold (750)  
 18K Green Gold (750)  
 18K Rose/Red Gold (750)  
 18K Tri-Gold Yellow, Green, Red (750)  
  
 19K White Gold  
  
 Palladium- (950-PD)  
  
 90% Platinum/10% Iridium  
 Platinum- (950-PT)  
 Platinum- (PLAT)  
  
 Mexican Silver  
 Nickel Silver  
 German Silver  
 Coin Silver (900)  
 Sterling Silver (925)  
  
 Gold Filled  
 Gold Filled  
 Rolled Gold Plate  
 Gold Overlay  
 Gold Plated  
 Silver Plate  
 Rhodium Plate (Bright White)  
 Rhodium Plate (Gun Metal)

### Metal Tested:

Visual Identification  
 Visual Identification - Stamped  
 Yes - Electronic Tester  
 Yes - Standard Acid Test  
 Yes - Laser  
 Yes  
 No

### Manufacturing Methods:

Cast  
 Cast – Mass Production  
     (Light Weight Mounting)  
 Cast – Mass Production  
     (Medium Weight Mounting)  
 Cast – Mass Production  
     (Heavy Weight Mounting)  
  
 Cast & Assembled – Mass Production  
     (Light Weight Mounting)  
 Cast & Assembled – Mass Production  
     (Medium Weight Mounting)  
 Cast & Assembled – Mass Production  
     (Heavy Weight Mounting)  
  
 Cast & Assembled  
     (Light Weight Mounting)  
 Cast & Assembled  
     (Medium Weight Mounting)  
 Cast & Assembled  
     (Heavy Weight Mounting)  
  
 Custom Wax & Cast  
 Custom CAD/CAM  
  
 Hand Constructed  
 Hand Fabricated  
 Hand Assembled  
  
 Die Struck  
 Die Struck & Assembled

Machined  
 Machined & Assembled

Machine Assembled

Combination

### Quality of Workmanship: Overall

Best (9 to 10)  
 Better (7 to 8)  
 Good (5 to 6)  
 Fair (3 to 4)  
 Poor (1 to 2)

# The La Shawn Bauer Collection – A Systematic Approach to Appraisal Data Collection

## Ring Mountings

### Quality of Major Stone Setting:

Best (9 to 10)  
Better (7 to 8)  
Good (5 to 6)  
Fair (3 to 4)  
Poor (1 to 2)

### Quality of Melee Stone Setting:

Best (9 to 10)  
Better (7 to 8)  
Good (5 to 6)  
Fair (3 to 4)  
Poor (1 to 2)

### Shank Profile:

Flat  
Flat / Semi-Rounded Edges  
Flat / Straight Edges  
Half Round  
Half Round / Semi-Rounded Edges  
Half Round / Straight Edges  
Knife Edge  
Knife Edge / Semi-Rounded Edges  
Knife Edge / Straight Edges  
Semi-Rounded  
Semi-Rounded / Semi-Rounded Edges  
Semi-Rounded / Straight Edges

Split Ring Shank  
Multiple Split Ring Shanks

Inside Comfort Fit  
Flat / Semi-Rounded Edges / Inside Comfort Fit  
Flat / Straight Edges / Inside Comfort Fit  
Half Round / Inside Comfort Fit  
Knife Edge / Inside Comfort Fit  
Semi-Rounded / Inside Comfort Fit  
Split Ring Shank / Inside Comfort Fit

### Additional Accent Finishes:

Millgrain  
Half Round / Millgrain Edge

Swiss Diamond Cut  
Flat / Swiss Diamond Cut  
Half Round / Swiss Diamond Cut

### Shank Outline:

Round – Standard  
Slightly Out-of-Round – Standard  
Round / Flat Bottom – Anti-Spin  
Flat Sides – Anti-Spin  
Euro-Shank Anti-Spin

### Finish:

Polished  
Antiqued  
Bark Finish  
Brushed Satin Finish – Fine  
Brushed Satin Finish – Medium  
Brushed Satin Finish – Course  
(Direction of Brush Strokes)  
Cooper Plated  
Diamond Cut  
Enameled  
Florentine Finish  
Gold Plated  
Gun Metal Rhodium Plated  
Hammered  
Hand Engraved Pattern  
Matte  
Rhodium Plate Flashing  
Rock Finish  
Sand Blasted – Fine  
Sand Blasted – Medium  
Sand Blasted – Course  
Silver Plated  
Steepled  
Textured  
Combination

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Polished  
Antiqued  
Bark Finish  
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## Ring Mountings

### Enameling:

Basse-Taille  
Champleve  
Cloisonné  
Guilloché  
Piqué A Jour

6-Prong Pointed Claw Style Setting  
  
6-Prong Head with Round Illusion Top Insert  
6-Prong Head with Square Illusion Top Insert

### Setting Major Stone:

Prong Set

6-Prong Split Prong Setting (Cast)

2-Prong Setting

6-Prong V-Tip (Cast)  
6-Prong V-Tip (Die Struck)

3-Prong Setting

6-Prong Wire Basket (Cast)

3-Prong Martini Style Setting

6-Prong Low Base Setting (Cast)  
6-Prong Low Base Setting (Die-Struck)

3-Prong Trillion Setting

6-Prong High Base Setting (Cast)  
6-Prong High Base Setting (Die-Struck)

3-Prong V-Tip Trillion Setting

4-Prong Setting

6-Prong Tiffany Style Setting

4-Prong (Cast)

6-Prong Tulip Setting (Old Style Die-Struck)  
6-Prong Tulip Setting (New Style Die-Struck)

4-Prong (Die-Struck)

4-Prong (Hand Fabricated)

Prong & Under-Cut Setting  
Prong & Bead Set

4-Prong Pointed Claw Style Setting

Bar Set

4-Prong Head with Round Illusion Top Insert

Bead Set  
Bead & Bright Cut

4-Prong Head with Square Illusion Top Insert

4-Prong Split Prong Setting (Cast)

Bezel Set  
Split Bezel Setting

4-Prong V-Tip (Cast)

Bright Cut Plate – Square  
Bright Cut Plate – Round  
Bright Cut Plate - Fancy

4-Prong V-Tip (Die-Struck)

Channel Set

4-Prong Wire Basket (Cast)

\*Cast in Place Setting

4-Prong Low Base Setting (Cast)

Fish-Tail Setting

4-Prong Low Base Setting (Die-Struck)

Flush Set / Gypsy Set

4-Prong High Base Setting (Cast)

Hand Fabricated Setting

4-Prong High Base Setting (Die-Struck)

4-Prong Tiffany Style Setting

Illusion Top – Square Plate  
Illusion Top – Round Plate

4-Prong Tulip Setting (Old Style Die-Struck)

4-Prong Tulip Setting (New Style Die-Struck)

5-Prong Old Style Setting (Cast)

Needle Point

5-Prong Star Cut Style Setting (Cast)

Tension Setting

6-Prong Setting

6-Prong (Cast)

6-Prong (Die-Struck)

6-Prong (Hand Fabricated)

6-Prong Buttercup Style Setting

6-Prong Star Buttercup Style Setting

# The La Shawn Bauer Collection – A Systematic Approach to Appraisal Data Collection

## Ring Mountings

### Setting Melee Stones:

Prong Set

Invisible Setting

1-Prong & Under-cut

\*Micro-Pave-Bead Setting

2-Prong Setting (Cast)

\*Micro-Bead & Bright Cut

3-Prong Setting (Cast)

Needle Point

3-Prong Martini Setting (Cast)

Pave

4-Prong Setting

Tension Setting

4-Prong (Cast)

4-Prong (Die-Struck)

4-Prong (Hand Fabricated)

4-Prong V-Tip (Cast)

4-Prong V-Tip (Die-Struck)

4-Prong Wire Basket (Cast)

4-Prong Low Base Setting (Cast)

4-Prong Low Base Setting (Die-Struck)

4-Prong High Base Setting (Cast)

4-Prong High Base Setting (Die-Struck)

### Noticeable Repairs and/or Damage:

Yes-

No

None

### Trademark/Quality Stamps:

Yes-

No

None

Not Legible

6-Prong Setting

6-Prong (Cast)

6-Prong (Die-Struck)

6-Prong (Hand Fabricated)

6-Prong V-Tip (Cast)

6-Prong V-Tip (Die Struck)

6-Prong Wire Basket (Cast)

6-Prong Low Base Setting (Cast)

6-Prong Low Base Setting (Die-Struck)

6-Prong High Base Setting (Cast)

6-Prong High Base Setting (Die-Struck)

### Designer:

### Manufacturer:

### Model No. & Name:

### Hallmark / Year / Sponsor:

Yes

No

None

Not Legible

Prong & Under-Cut Setting

Prong & Bead Set

### Inside Ring Engraving:

Machine Engraved Block

Machine Engraved Script

Hand Engraved

Bar Set

Bead Set

Bead & Bright Cut

### Engraving:

### Additional Comments:

Bezel Set

Split Bezel Setting

\*Cast in Place Setting

Channel Set

\*Fake Channel Setting

Flush Set / Gypsy Set

Fish-Tail Setting

Hand Fabricated Setting