The La Shawn Bauer Collection – A Systematic Approach to Appraisal Data Collection Mounted Diamonds – Above 0.33ct.

Inspection Date:	Color Grade:
Diamond Attributes	D to E D to F
Nature of Origin: Natural Synthetic Natural – Treated/Enhanced Synthetic – Treated/Enhanced	E E to F E to G F F to G
Country of Origin: Yes – Yes – Branded- Country Country – High Probability Country – High Degree of Certainty Country – As Stated by Outside Party Undetermined – Conflict Free Diamond – As Stated by Outside Party No	F to H G G to H G to I H to I H to J I to J I to K J
Shape and Cut:	J to K
Branded Cut & Make: Yes – Branded – Maker No	J to L K K to L K to M
Measurements: Length x Width x Depth Method of Measurements taken: Approximate Actual Actual-Digital Diameter-Digital Depth Actual-Table Gage Diameter-Digital Depth Actual-Table Gage Diameter-Table Gage Depth Actual-Digital Diameter-Table Gage Depth Actual-Table Gage Diameter-Estimated Depth Actual-Digital Diameter-Estimated Depth Approximate-Estimated Diameter-Estimated Depth Approximate-Estimated Diameter-Estimated Depth Weight: Approximate - Mounted Estimated-Mounted Calculated-Mounted Actual-Loose	L L to M L to N M M to N N N to O O O to P P Q R S T U V W X Y Z
Grades & Proportions: Weight:	Z+ Fancy
Cut Grade: Excellent (9 to 10) Ideal Cut Excellent (9 to 10) Near Ideal Cut Excellent (9 to 10) Very Good (7 to 8) Good (5 to 6) Fair (3 to 4) Poor (1 to 2)	

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Body Color: Yellowish Brownish Silvery Gun Metal Steel Gravish

Cloudy and/or Milky

Black

Black (Semi-Transparent) Black (Translucent) Black (Semi-Translucent)

Black (Opaque)

Fancy Color Grade:

Fancy Light -Fancy -Fancy Dark -Fancy Deep -Fancy Intense -Fancy Vivid -Fancy Black

C-1 Light Champagne C-1 to C-2 Light Champagne C-2 Light Champagne C-3 Medium Champagne C-3 to C-4 Medium Champagne C-4 Medium Champagne C-5 Dark Champagne C-5 to C-6 Dark Champagne C-6 Dark Champagne C-7 Fancy Cognac

Color Graded by:

Diamond Master Color Set

Diamond Master Color Set (Straight Grade) Diamond Master Color Set (Split Grade) Gran/Sarin DC-3000 Colorimeter

Austrin / Colorimeter

Combination / Sarin DC-3000 / Diamond Master Color

Combination / Austrin / Diamond Master Color Set

C.Z. Comparison Set

Clarity Grade:

Flawless (FL)

Internally Flawless (IF)

VVS-1

VVS-1 to VVS-2

VVS-2

VVS-2 to VS-1

VS-1

VS-1 to VS-2

VS-1 to SI-1

VS-2

VS-2 to SI-1

VS-2 to SI-2

SI-1

SI-1 to SI-2

SI-1 to I-1 (EGL SI-3)

SI-2

SI-2 to I-1 (EGL SI-3)

I-1

I-1 (EGL SI-3)

I-1 to I-2 I-1 to I-3

I-2

I-2 to I-3

I-3

I-3 to Bort

Bort – (Not truly classified as a Gem Grade Diamond)

Polished & Faceted Bort

Other Attributes:

Proportion Grade:

Excellent (9 to 10) Ideal Cut Excellent (9 to 10) Near Ideal Cut

Excellent (9 to 10)

Very Good (7 to 8)

Good (5 to 6)

Fair (3 to 4)

Poor (1 to 2)

Symmetry Grade:

Excellent (9 to 10) Ideal Cut Excellent (9 to 10) Near Ideal Cut

Excellent (9 to 10)

Very Good (7 to 8)

Good (5 to 6)

Fair (3 to 4)

Poor (1 to 2)

Laser Inscription:

Yes -No

None

Unknown – Due to mounting Restrictions

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Girdle Surface:

Frosted Polished

Polished & Faceted

Girdle Thickness: (Average)

Extremely Thin Very Thin Thin Medium Slightly Thick Thick Very Think

Extremely Thick

Weight Adjustment Factor %

Culet Size:

None

None – Abraded None – Keel Line

None - Keel Line Abraded

Very Small Small Medium Slightly Large Large Extremely Large

Symmetry – Major:

None

Table Off Center – T/oc Culet Off Center – C/oc Girdle Out of Round – OR Table & Girdle not parallel – T/G Wavy Girdle - WG

Symmetry – Minor:

None

Table Off Center – T/oc Culet Off Center – C/oc

Facets Fail to Point Properly – Ptg

Misalignment of Crown & Pavilion Facets - Aln

Table not a regular octagon - T/oct

Misshapen facets – Fac

Table & Girdle not parallel – T/G

Wavy Girdle - WG

Naturals & Indented Naturals – N (IndN)

Extra Facets - EF

Polish:

Excellent (9 to 10) Very Good (7 to 8) Good (5 to 6) Fair (3 to 4) Poor (1 to 2)

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Polish Comments:

Abrasions – Abr

Bearded Girdle – BG (not plotted)

Nicks - Nk

Pits – Pit

Polish Lines – PL

Polish Marks – PM (not plotted)

Rough Girdle – RG (not plotted)

Scratches - S

Length to Width Ratio:

Preferred – 0.00 to 1 Acceptable – 0.00 to 1 Too Long – 0.00 to 1 Too Short – 0.00 to 1

Shape Appeal:

Acceptable Excellent Very Good Good Fair Poor

Fluorescence:

Long Wave:

None/Negligible

Weak/Faint Powder Blue

Medium/Moderate Powder Blue

Strong Powder Blue Very Strong Powder Blue Weak/Faint Yellow

Medium/Moderate Yellow

Strong Yellow

Very Strong/Intense Yellow

Weak/Faint Medium/Moderate

Strong

Very Strong/Intense

Short Wave:

None/Negligible

Weak/Faint Powder Blue

Medium/Moderate Powder Blue

Strong Powder Blue

Very Strong Powder Blue

Weak/Faint Yellow

Medium/Moderate Yellow

Strong Yellow

Very Strong/Intense Yellow

Weak/Faint

Medium/Moderate

Strong

Very Strong/Intense

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Photomicrographs and Digital Scans:

Photomicrograph:

Yes No

Photomicrograph of Laser Inscription:

Yes No

AGS ASET Photomicrograph:

Yes No

Brilliant Scope Photomicrograph:

Yes No

Ideal Scope Photomicrograph:

Yes No

Hearts & Arrows Photomicrograph

Yes No

GemPrint:

Yes

Yes - Gem Print Documentation

No

Plot Diagram:

Yes

Yes – Appraiser's Plot

Yes – Diamond Grading Report Plot Yes – Appraiser's Plot and Report Plot

No

Digital Proportion Scan:

Yes

Yes – Appraiser's Scan

Yes – Appraiser's Scan (OGI)

Yes – Appraiser's Scan (Sarin)

Yes – Supplied Scan Documentation

Yes - Multiple Scans

No

Diamond Grading Report:

Yes No

Yes - Appraiser's In-Depth Report

Yes – AGL # Yes – aGQa #

Yes – AGSL # Yes – EGL # Yes – EGL/USA #

Yes – GCAL # Yes – GEMX # Yes – GIA #

Yes – GIL # Yes – GSI # Yes – HRD # Yes – IGI #

Yes - Other #

Yes – Multiple Reports

Grading Preformed:

Loose Mounted

Data Collected:

Actual

Lab Report Supplied

Multiple Lab Reports Supplied

Combination of both

Treatments:

Clarity Enhanced – Filled Irradiated – Color Treatment

Laser Drilled

Laser Drilled & Bleached

Laser Drilled - Bleached & Clarity Enhanced

Laser Drilled – Clarity Enhancing

Coated – Surface Coating – Color Treatment

HPHT - High Pressure/High Temperature Treatment

HPHT - Color Enhanced

HPHT - Color Enhanced - Whiter

HPHT – Fancy Color Enhanced

Possible HPHT Treatment (Send to Research Lab)

Combination of Treatments
No Apparent Treatment

Undetermined

Comments:

*** Special Notation ***

Data collected and reported may differ slightly from the appraiser's grading report and the supplied lab reports. Such differences may include measurements, weights, grades and other notations.

Slight differences are normal and common.

Noticeable differences will be noted in (**RED**) in the appraiser's grading report.

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