

The La Shawn Bauer Collection – A Systematic Approach to Appraisal Data Collection
Loose Diamond – Above 0.50ct.

Inspection Date:

Loose Diamond Grading Report Attributes

Nature of Origin:

Natural
Synthetic
Natural – Treated/Enhanced
Synthetic – Treated/Enhanced

Country of Origin:

Yes –
Yes – Branded- Country
Country – High Probability
Country – High Degree of Certainty
Country – As Stated by Outside Party
Undetermined –
Conflict Free Diamond – As Stated by Outside Party
No

Shape and Cut:

Branded Cut & Make:

Yes – Branded – Maker
No

Measurements:

Length x Width x Depth

Actual-Digital Diameter-Digital Depth

Weight:

Actual-Loose

Grades & Proportions:

Weight:

Cut Grade:

Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Color Grade:

D to Z
Single Grade only

Body Color:

Yellowish
Brownish
Silvery
Gun Metal
Steel Grayish
Cloudy and/or Milky
Black
Black (Semi-Transparent)
Black (Translucent)
Black (Semi-Translucent)
Black (Opaque)

Fancy Color Grade:

Fancy Light -
Fancy -
Fancy Dark –
Fancy Deep -
Fancy Intense –
Fancy Vivid -
C-1 Light Champagne
C-1 to C-2 Light Champagne
C-2 Light Champagne
C-3 Medium Champagne
C-3 to C-4 Medium Champagne
C-4 Medium Champagne
C-5 Dark Champagne
C-5 to C-6 Dark Champagne
C-6 Dark Champagne
C-7 Fancy Cognac

Color Graded by:

Diamond Master Color Set
Diamond Master Color Set (Straight Grade)
Diamond Master Color Set (Split Grade)
Gran/Sarin DC-3000 Colorimeter
Austrin / Colorimeter
Combination / Sarin DC-3000 / Diamond Master Color Set
Combination / Austrin / Diamond Master Color Set
C.Z. Comparison Set

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Clarity Grade:

Flawless (FL)
Internally Flawless (IF)
VVS-1
VVS-2
VS-1
VS-2
SI-1
SI-2
I-1
I-1 (EGL SI-3)
I-2
I-3
Bort – (Not truly classified as a Gem Grade Diamond)
Polished & Faceted Bort

Other Attributes:

Proportion Grade:

Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Symmetry Grade:

Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Table Size:

00.00mm
00.0%

Crown Angle:

00.0°

Crown Height:

00.00mm

Laser Inscription:

Yes -
No
None

Girdle Surface:

Frosted
Polished
Polished & Faceted

Girdle Thickness:

00.00mm
00.0%

Girdle Thickness: (Average)

Extremely Thin
Very Thin
Thin
Medium
Slightly Thick
Thick
Very Thick
Extremely Thick

Weight Adjustment Factor %

Total Depth:

00.00mm
00.0%

Pavilion Depth:

00.00mm
00.0%

Pavilion Angle:

00.0°

Star Length Percentage:

00.0%

Lower Half Percentage:

00.0%

Culet Size:

None
None – Abraded
None – Keel Line
None – Keel Line Abraded
Very Small
Small
Medium
Slightly Large
Large
Extremely Large

Symmetry – Major:

None
Table Off Center – T/oc
Culet Off Center – T/oc
Girdle Out of Round – OR
Table & Girdle not parallel – T/G
Wavy Girdle - WG

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Symmetry – Minor:

None
Table Off Center – T/oc
Culet Off Center – T/oc
Facets Fail to Point Properly – Ptg
Misalignment of Crown & Pavilion Facets - Aln
Table not a regular octagon – T/oct
Misshapen facets – Fac
Table & Girdle not parallel – T/G
Wavy Girdle - WG
Naturals & Indented Naturals – N (IndN)
Extra Facets - EF

Polish:

Excellent (9 to 10)
Very Good (7 to 8)
Good (5 to 6)
Fair (3 to 4)
Poor (1 to 2)

Polish Comments:

Abrasions – Abr
Bearded Girdle – BG (not plotted)
Nicks – Nk
Pits – Pit
Polish Lines – PL
Polish Marks – PM (not plotted)
Rough Girdle – RG (not plotted)
Scratches - S

Length to Width Ratio:

Preferred – 0.00 to 1
Acceptable – 0.00 to 1
Too Long – 0.00 to 1
Too Short – 0.00 to 1

Shape Appeal:

Acceptable
Excellent
Very Good
Good
Fair
Poor

Fluorescence:

Long Wave:

None/Negligible
Weak/Faint Powder Blue
Medium/Moderate Powder Blue
Strong Powder Blue
Very Strong Powder Blue
Weak/Faint Yellow
Medium/Moderate Yellow
Strong Yellow
Very Strong/Intense Yellow
Weak/Faint
Medium/Moderate
Strong
Very Strong/Intense

Short Wave:

None/Negligible
Weak/Faint Powder Blue
Medium/Moderate Powder Blue
Strong Powder Blue
Very Strong Powder Blue
Weak/Faint Yellow
Medium/Moderate Yellow
Strong Yellow
Very Strong/Intense Yellow
Weak/Faint
Medium/Moderate
Strong
Very Strong/Intense

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Photomicrographs and Digital Scans:

Photomicrograph:

Yes
No

Photomicrograph of Laser Inscription:

Yes
No

AGS ASET Photomicrograph:

Yes
No

Brilliant Scope Photomicrograph:

Yes
No

Ideal Scope Photomicrograph:

Yes
No

Hearts & Arrows Photomicrograph

Yes
No

GemPrint:

Yes
No

Plot Diagram:

Yes
No

Digital Proportion Scan:

Yes
Yes – Appraiser’s Scan
Yes – Appraiser’s Scan (OGI)
Yes – Appraiser’s Scan (Sarin)
Yes – Supplied Scan Documentation
Yes – Multiple Scans
No

Diamond Grading Report:

Yes
No
Yes – Appraiser’s In-Depth Report
Yes – AGL #
Yes – aGQa #
Yes – AGSL #
Yes – EGL #
Yes – EGL/USA #
Yes – GCAL #
Yes – GEMX #
Yes – GIA #
Yes – GIL #
Yes – GSI #
Yes – HRD #
Yes – IGI #
Yes – Other #
Yes – Multiple Reports

Grading Preformed:

Loose

Data Collected:

Actual
Lab Report Supplied
Multiple Lab Reports Supplied
Combination of both

Treatments:

Clarity Enhanced – Filled
Irradiated – Color Treatment
Laser Drilled
Laser Drilled & Bleached
Laser Drilled – Bleached & Clarity Enhanced
Laser Drilled – Clarity Enhancing
Coated – Surface Coating – Color Treatment
HPHT – High Pressure/High Temperature Treatment
HPHT – Color Enhanced
HPHT – Color Enhanced – Whiter
HPHT – Fancy Color Enhanced
Possible HPHT Treatment (Send to Research Lab)
Combination of Treatments
No Apparent Treatment
Undetermined

Comments:

*** Special Notation ***

Data collected and reported may differ slightly from the appraiser’s grading report and the supplied lab reports. Such differences may include measurements, weights, grades and other notations. Slight differences are normal and common. Noticeable differences will be noted in **(RED)** in the appraiser’s grading report.